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American Cartoonist Draws Upon AI

Dan Youra is an American cartoonist who cultivates Artificial Intelligence (GAI) to harvest the fruits of his artistic creations. His specialty is producing characters who mirror the appearance of American politicians and world leaders.

The artist blends AI technology with his own artistic prowess. He creates unique, single-panel cartoons, which are captivating works of art. In Youra's world, President Trump is depicted as Moses, Einstein, and the winner of the Indianapolis 500

Dan Youra is recognized as a "computer whiz" and a "public relations whiz" by the *Seattle Time*. He is commended by a former governor of Washington State as a "pioneer in the Global Village" and he is featured in *Marketing Magazine* as a "trail blazer" in the art business.

Youra's cartoons conjure up the improbable, depict the unreal, and create the future. To Youra, Elon Musk has already landed on Mars, COSTCO sells cloud computing, and President Trump world plays poker with world leaders to decide the planet's future.

Youra distinguishes GAI from AI. Unlike conventional AI, where users ask questions and expect answers, users of GAI input the answer, which for the artist is the image that the artist wants to create. AI paints multiple alternatives for the artist's dream. The result is a partnership between the artist and artificial intelligence. Is the image art? It may be to the teenager who imagined it. Can it be copyrighted? Maybe or maybe not.

The U.S. Copyright Office (CO) ruled in January 2025 that images, which are entirely the output of AI, cannot be copyrighted. To be eligible for copyright protection, an image produced by AI, must contain some evidence of a creative contribution from the artist. How much is "some?" The U.S. Copyright Office reserves the authority to decide how much is "some," on a "case by case basis."

If artists hope to sell their art, a copyright is essential to prove their ownership of the art. A publisher or buyer will not pay for art whose ownership is questionable. Youra inserts one or more of his hundreds of cartoon characters into each of his single-panel cartoons. Therefore, he satisfies one of the U.S. Copyright Office's criteria of "evidence of the artist's creativity in the AI image."

It is instructive to recognize that it is the United States Constitution, which grants “authors and inventors the exclusive Right to their respective Writings and Discoveries.” (Article I, Sec 8). United States courts have consistently found that this “exclusive Right” is granted to “persons,” not to elephants. Artificial Intelligence is a software code, therefore, it is not a person and can not be copyrighted.

Publishers do not distribute writings and images, which are not copyrighted. Moreover, they definitely do not pay for works, which lack copyrights. The liability to the publisher of buyer is too great to publish a writing or image whose ownership is questionable or unknown.

An alternative way to prove the ownership of art, which includes cartoons, is for it to be registered by the same technology, known as a block chain, that guarantees the ownership of crypto currency.

Dan Youra is recognized as the unique cartoonist whose AI-generated cartoons are protected by copyrights and also registration on a crypto block chain.

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View Dan Youra’s AI cartoons at AIToon.co

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AIToon.co — AI cartoons by Dan Youra

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INTERVIEW DAN YOURA

Pacific Daylight Time

9 AM on the East coast is 6 AM on the West

Do not call before NOON East Coast Time

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